

MODELLENLAND

Magazine

N°16 (PART2) - OCTOBER 2016

COVER GIRL
GRIGO
GABRIELLA

WINNER
OF THE
MONTH
DAVID LUNDIN

Emmerald
Barwise
I love everything
vintage and quirky

Stefano Tarlao
I think elegance
is a key element
in my work

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Editorials

CONTAIN THE DISEASE
AUTUMN SYMPHONY
PIN UP EMMERALD

PRE-ORDER
Creative
Instincts
Inked
Edition
Calendar
2017

Chiara
Meloni

27 tattoos
and a
passion for
high heels

Patricia
Gloria
would like
to take out
all the
wilderness

Verena
Mandragora
Photography is a way to
get those images out of my head

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From the editor

Edition 16 (Part 2) October 2016

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

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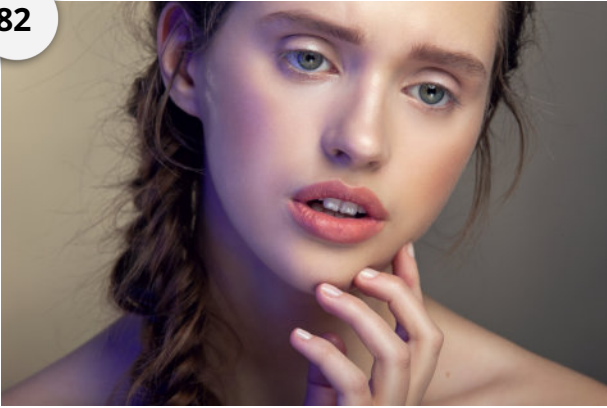
<https://issuu.com/modellenlandmagazine>

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Photographer: Creative Instincts Photography

Model: Gabriella Grigo

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112



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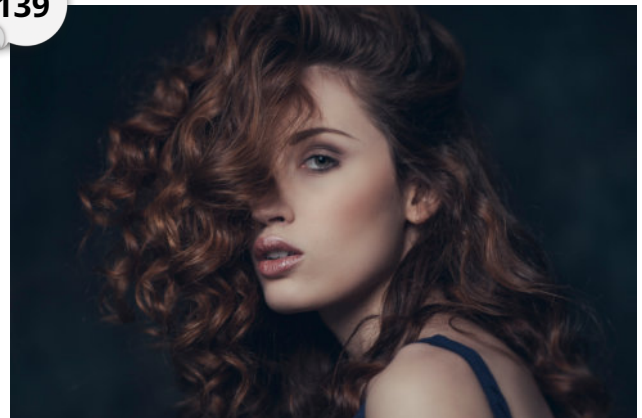


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Interview: Cover girl Gabriella Grigo (Uk)

Can you tell us a little about you?

My name is Gabriella, originally I am from Lithuania, where I was in a girl pop band, that's where my confidence in front of camera comes from. I started modelling 2 years ago, being noticed by Glenn Wallace, my photographer and now manager, who helped me achieve something I never imagined I could in a modelling career, and now this is taking over a big part of my life, there are big plans ahead, and I can't wait for it. I am also a professional make up artist, and always do my own make up. I am a dream chaser, I love training, dancing and I am a very passionate person.

If you could change anything about yourself, what would it be?

If I could change anything about myself, that would be believing in myself a little more and give myself more value as I am extremely self critical, it helps me grow and become better, but also that puts me down a lot of the times.

How did you start modeling?

As I already mentioned, I have been spotted and asked for a shoot by Glenn Wallace, at that time knowing his work and sexy, glamour, lingerie and nude, I said I would never be so brave. It took him almost a year to convince me to try, and that's where it all started. I just trusted him and knew his work is up to a highest standards and classy as well as sexy.

What do you think of the work as a model?

Now I love modelling, it's so much fun, not one day is like the other, so many interesting people and so much inspiration and motivation in this industry. I love my job.

What is your beauty regimen?

Like every girl, I love looking after myself, my skin and my body. I go to gym to keep my shape, I use a lot of skin care and I love spas. That where I go spend time with my friends. I drink a lot of water which is essential to keep skin glowing, and of course, make up is my favourite part of my beauty regime.

What are your personal qualities which distinguish you from others?

It's very hard to judge myself. That's something that others could say about me. I would love to believe that I make people around me happy and smiling . Although before they get to know me, I come across quite cold , but that's just my Easter European appearance , we keep our heads held high and don't smile to strangers



@Creative Instincts Photography



@Creative Instincts Photography

What are your plans for the future?

I have so many plans for future. I would love to make my name more famous, I also would love to come back to dancing. But most importantly, I want to build a strong background for my future and for my family.

What are some of your favorite experiences so far?

I have been very fortunate in my life so far, as I have been in a show business, and that is an amazing experience, that collapsed and now I am very lucky to do modelling , that opens amazing opportunities, to meet famous people, you just never know what's around the corner, and that excites me the most. My recent experience was pretty amazing, to be on a cover of a famous tattooed girls calendar, without having any tattoos

Do you have any advice for those who want to start modeling?

My only advise for people who start modelling is very simple but very affective. Focus on yourself, chase your dream and never compare yourself with others.

What do you think of the magazine?

I am very grateful and honored to be in modelland magazine , and especially to be on a cover of it. I can not thank enough for choosing me, and I truly hope everyone will enjoy and love my work, that means a lot to me. I send everyone a big kiss and wish everyone to never give up on their dreams, because they do come true.

<https://www.facebook.com/gabriellagrigomodel>



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Interview: Winner of the month David Lundin (Sweden)

Can you tell us a little about you?

I am David Lundin from Sweden. I am half Swedish and half Turkish.

I played Volleyball before I started modeling and I sing as my hobby. I am at the moment represented by Elite Stockholm (my mother agency), Kult MA, Trend Models and Daman.

If you could change anything about yourself, what would it be?

I don't walk around thinking what I can change about myself when it comes to who I am, where I am from or how I look like. But I am always trying to change my mental attitude so that I always stay motivated.

How did you start modeling?

I started because my friends encourage me to, but it didn't come naturally. I didn't get scouted or like "Oh, you are exactly the one we look for!". I got many "No's" but I never gave up and suddenly just one thing led to another one and I always had the attitude like "Why not?" And that took me to where I am today.

What do you think of the work as a model?

It's positive in many ways but also difficult if you want a normal life. As a model you always on the move "living in your suitcase" and meet a lot of new people. So it all becomes what you make of it

What is your beauty regimen?

It is to listen to your body, workout and hard work both physically and mentally.

What are your personal qualities which distinguish you from others?

I always smile and stay positive, always try my best to understand and always give 100% or more.

What are your plans for the future?

My short plans for this year is that I am going to Turkey and Germany for placement. Then back to Sweden so get my diploma as a Personal Trainer, in December I will get it. I will go for some vacation with my girl.

What are some of your favorite experiences so far?

It is the campaign and commercial I did for adidas where we was shooting in the north of Sweden. Beautiful scenes but best of all was the fun I had with the other guys, I think we laughed literally all the time except when we where shooting, haha.

<https://www.facebook.com/Davidlundins>



KULT Models



KULT Models

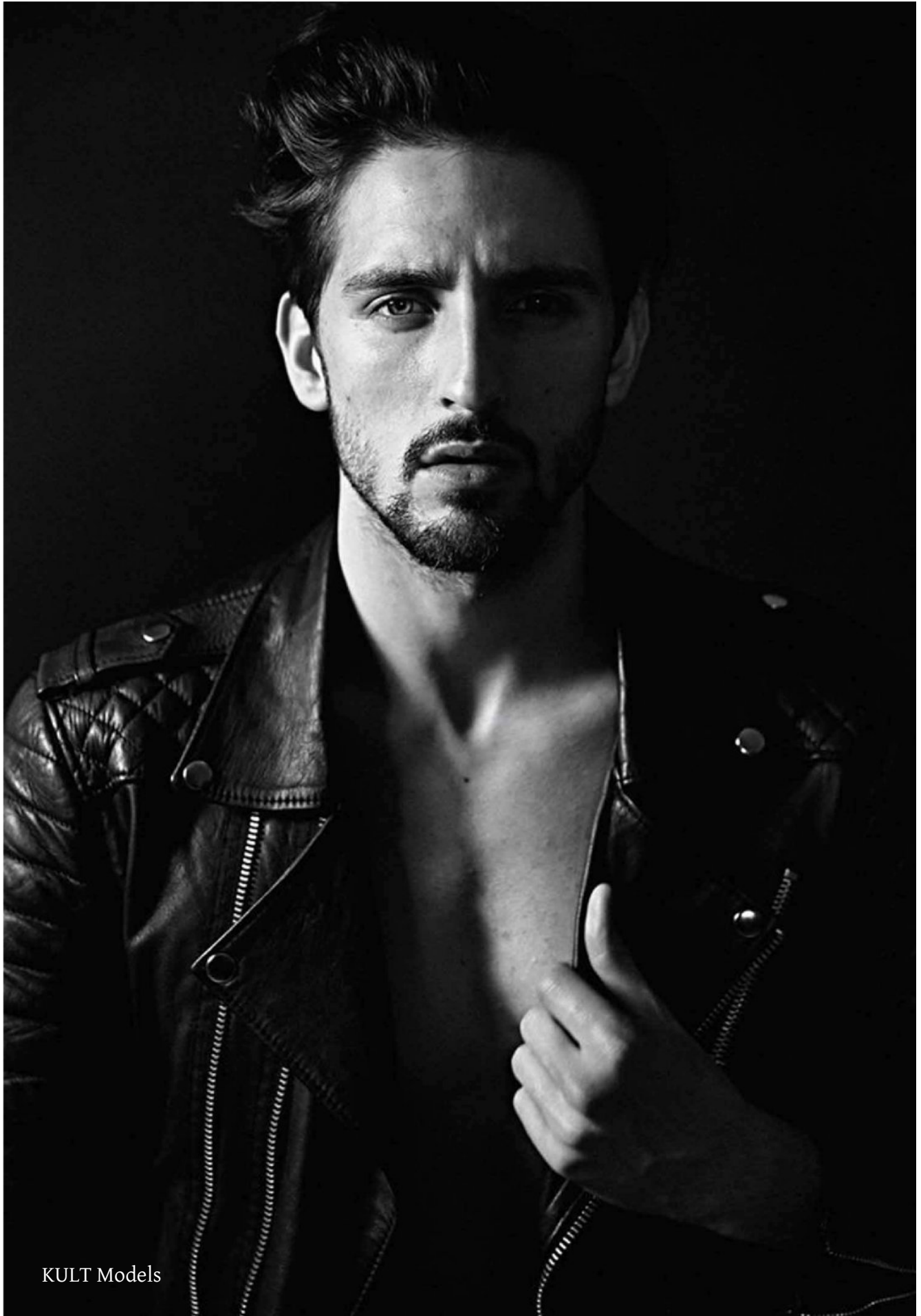




KULT Models



KULT Models



KULT Models



KULT Models



KULT Models






PHOTO | BINNIAM ESKENDER
MODEL | DAVID LUNDIN
H/MUA | MELINA HALLDIN
CLOTHES | JENS DAHLSTRÖM

KULT Models



KULT Models



Glenn Wallace is an internationally published photographer based in Wiltshire. Glenn graduated from Manchester University with a degree in videography and editing. During his time studying he discovered a passion for photography which has now led him into freelance photography and model management.

Trading as Creative Instincts Photography, Glenn has established himself as an innovative photographer published in titles such as Inked magazine and Tattoo Erotica as well as being a contributor to Inked Girls magazine, Modelleland and many more.

Glenn has also developed an interest in assisting established and aspiring models to achieve their full potential and now acts as a Manager for Eric Liyah Kane, Gabriella Grigo, Daniella Lucas and Lauren Brock (Lady Lauren).

Glenn is available for location and studio shoots worldwide, working with models of all levels and abilities. If you have any enquiries or would like to discuss his availability and rates, then please email us: Hellocreativeinstincts@gmail.com

To follow our work please join us on

Facebook: www.facebook.com/creativeinstinctsphotography

Twitter at: @CInstinctsPhoto - Instagram: @Creative_Instincts

If you are interested in buying any of our merchandise please visit our online shop and don't hesitate to ask if you have any questions.

<http://www.creativeinstincts.uk>

Glenn Wallace Photography



Eric Liyah Kane

Chantelle Parker





Daniella Lucas

Kelly Ann Williams





Kayla Lilly Lou



Megan Barston



Natasha Kalashnikova



Layla Edison



Gabriella Grigo



Eric Liyah Kane (MP)



Nina Wooley



Romanie Smith





Annalieza Parsons

Interview: Photographer Natiza van de Liefvoort (Netherlands)

Vertel eens wat over jezelf

Hoi! Ik ben Natiza en ik ben 17 jaar oud. Momenteel studeer ik aan het Sint Lucas in Eindhoven. Ik sta zelf voor de camera én achter de camera. Maar zelf fotograferen vind ik het allerleukste! van bruiloften tot aan fashion shoots.

Hoe en wanneer ben je begonnen met fotografie?

Hoe ik ben begonnen met fotografie? Goeie vraag. Al sinds ik klein ben maak ik foto's. Stiekem de camera thuis pakken. En dat totdat het fotorolletje helemaal vol zat! Haha wat een tijd. Dus ik heb eigenlijk altijd al gefotografeerd. Maar 3 jaar geleden ben ik het echt serieus gaan doen. En het gaat steeds beter en beter! I like this

Wat is je juiste doel?

Ik wil graag hiervan mijn vaste baan maken. Ik ben druk bezig met contacten leggen. En alles eraan doen dat dit me vaste inkomen kan worden!

Wat betekent fotografie voor jou?

Ik vind het zo leuk om momenten vast te leggen. Ik moet zelf ook elke maand me telefoon leeg halen omdat ik zoveel foto's maak! Haha. Ik heb ondertussen ook al zoveel harde schijven vol gekregen. Elk moment in me leven vind ik belangrijk. Mensen blij maken met prachtige foto's van hun zelf!

Waarom vind je dat jouw werk zich van anderen onderscheidt?

Op de manier hoe ik mensen voor de camera zet. En de bewerking die ik achteraf doe. Ik kan mensen heel natuurlijk voor de lens zetten. Ik vind dat ik ook voordeel heb dat ik jong ben. Veel mensen vinden dat ontzettend leuk!

Waar haal je inspiratie vandaan?

Ik moet eigenlijk zeggen dat ik bijna niet kijk naar andere fotografen. Ik vind dat je dan heel erg gaat focussen wat andere mensen doen. En ik wil echt me eigen ding doen!

Bedenk je van te voren wat je op de foto wilt hebben?

Soms wel en soms niet. Als een betaalde opdracht heb willen klanten vaak een bepaald soort thema. Dus dan bedenk ik wel van te voren wat ik op me foto wil.

Bewerk je je foto's en wat doe je eraan?

Ja zeker! Ik kan echt niet zonder me bewerking. Iedereen heeft sterke punten in het gezicht zitten. En die accentueer ik meer met Photoshop. Ook oneffenheden haal ik weg. Gezicht net een touch up geven!

Naar waar gaat je voorkeur, Locatie of studio?

Locatie zeker! Ik heb zelf op zolder ook een kleine studio. Maar ik merk dat ik locatie het allerleukste vind. Dan heb je toch veel meer verschillende foto's.

Loes Coolen



Boya Schevers



Wat voor locaties of onderwerpen spreken je het meest aan?

Industry! Ik ben er echt gek op. Mij maak je niet blij met een natuur omgeving. Ik ben echt gek op fabrieken en alles wat industrieel is. Love it!

Wat of waar wil je absoluut nog eens een keer fotograferen?

Ik zou nog eens in Amerika willen fotograferen. En het allerliefste bij fast food tentjes. Het lijkt me nog heel erg leuk om een model in een fast food keten te zetten. Toffe fashion foto's te maken

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Dat je goed moet commiceren met het team waarmee je samenwerkt. Goed overleggen is natuurlijk altijd belangrijker! Maar goed een contract samenstellen is een must.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Ik ben zelf al bezig met eigen t-shirts ontwerpen. Als ik ergens bij een opdracht sta, dat ze gelijk zien waarvan ik ben. Verder ben ik nog druk bezig om hiervan me bedrijf te maken. Contacten leggen etc.

Wat zoek je in de modellen waar je met samen werkt?

Dat ze sterk in hun schoenen staan. Ze moet ook al enkele ervaringen hebben. En goed haar lichaam kennen

Wat vind je van ons nieuwe magazine?

Super leuk! Het is onwijs leuk om te lezen hoe fotografen en modellen hun werk doen. Ga zo door

Heb je nog een boodschap naar de modellenwereld?

Je hoeft helemaal niet onzeker te zijn! Als je laat zien dat je sterk in je schoenen staat. En er echt voor wil gaan, lukken veel dingen.

<https://www.facebook.com/natizaphotography>



Evy Cuijpers



N

Loes Coolen



PHOTOGRAPHY
N
ART/VA

Boya Schevers



PHOTOGRAPHY
N
ARTIST

Eline Bons



Eline Bons



PHOTOGRAPHY
N
ART/VA

Julia van de Wiel



PORTUGAL SPIRIT
N
ATLANTIC

Julia van de Wiel



Julie Dubbe



Merav van Dam



IV/11V
N

Noa Gaertner



Lynn Raaijmakers

Interview: Model Emmerald Barwise (UK)

Can you tell us a little about you?

Hey, my name is Emmerald Barwise I am a UK based Pin Up model.

I love everything vintage and quirky, most of my style is influenced by the 1940's and 1950's. I just love how elegant and classy the women were back then while still being super sexy. And I adore red lipstick!! I also love all things vintage so my style is quite an eclectic mix of different styles and eras with a 1950's twist.

If you could change anything about yourself, what would it be?

I wouldn't change anything about myself as I believe you have to really love yourself before you can love others.

But if I could change one thing about my life it would be to have been born in the 1930's so I would have been around 20 in the 1950's in America and I could have enjoyed everything I love first hand.

How did you start modeling?

A friend of mine suggested that I have some pictures taken with a photographer she knew and I loved the whole process so much that it really pushed me to start a career as a model!

I actually only started modelling this year and I launched both my website and social media on the 1st August 2016! However its going great so far.

What do you think of the work as a model?

I love modelling I truly do, everything about the photo shoots, I love planning my outfits and getting my hair and make up perfect and then posing! Its a real art, I think a lot of people underestimate how hard it is to be a model physically as well as mentally! There is a lot that goes into doing it well!!

What is your beauty regimen?

I don't really have a specific regimen, I eat healthily and I try to drink lots of water. I try to get as much sleep as possible and look after my skin and my body from the inside.

What are your personal qualities which distinguish you from others?

I'm very driven and determined, I love a challenge and I'm pushing myself every day to learn as much as I can about the industry and to become a better model x

What are your plans for the future?

I want to really push myself to be the very best I can be and hopefully my career will continue to gain in success.



by My Boudoir
MUAH Sarah Elliott
Latex by Fetasia Latex

What are some of your favorite experiences so far?

It has been a real whirlwind the past few months since my first shoot. And I have loved every second. I couldn't possibly pick any favourite experiences yet as everyone I have worked with have been amazing. But I would like to say thank you to everyone for supporting me and helping me achieve my goals!

Do you have any advice for those who want to start modeling?

GO FOR IT!! You only live once xx

What do you think of the magazine?

I love the magazine I think it is really inspiring and has some amazing models and images in it. Thank you so much for featuring me in the magazine. I really appreciate it.

If you have enjoyed my interview and would like to see more of my images and talk to me in person then please head over to my website and join me as a member xx

www.emmeraldbarwise.co.uk

www.facebook.com/emmeraldbarwise

By: My Boudoir MUAH Sarah Elliott Lingerie by What Katie Did



By: My Boudoir MUAH Sarah Elliott Lingerie by What Katie Did





by My Boudoir MUAH Sarah Elliott Lingerie by What Katie Did

by My Boudoir MUAH Sarah Elliott Lingerie by What Katie Did





MYBOUDOIR

by My Boudoir
MUAH Sarah Elliott
Latex by Fetasia Latex



by My Boudoir
MUAH Sarah Elliott
Latex by Fetasia Latex



by My Boudoir
MUAH Sarah Elliott
Latex by Fetasia Latex



by My Boudoir
MUAH Sarah Elliott
Latex by Fetasia Latex



by My Boudoir MYAH Sarah Elliott



by Phil Mairs MUAH Ewa Baberska

Interview: Photographer Stefano Tarlao (Italy)

Tell us something about yourself

I'm Stefano, 39, from Verona in Italy. I abandoned the studies in physics when I was 21 to practice photography, and never looked back.

How and when did you get into photography?

I have memories of myself as a child tormenting my father, asking if I could take pictures with his camera, an Olympus OM10 that doesn't work anymore, but I still keep it.

What does photography mean to you?

Taking pictures is my way to know more of the world.

Looking at the pictures I've taken is my way to know more about me.

Please briefly describe your photography style for our readers.

I think elegance is a key element in my work. In fact my pictures tend on the gentle, polite, classic side more often than not. And never too polished, I don't want my personal work to look like "just another ordinary day in the studio", which it just isn't.

Where do you get inspiration from?

Mostly from the great photographers of the past and the people I meet, but many sources, like novels, biographies, fashion, films, all concur in a way or another.

Think in advance what you want in the picture?

Almost every time. Being used to plan everything for my clients, when it comes to my projects, I still want to set at least a track, and only then leave room for improvisation.

Studio, on location or both?

On location. If needed, I can replicate a studio in almost every place I happen to find myself. And I like travelling.

Would you consider yourself a hobbyist or a paid professional?

Professional passionate. Meaning that photographer, to me, is my job, a role. Instead passionate tells at least a little about how I am.

What has been your most memorable session and why?

By far, a portrait session with Benedetta, last year. Just headshots, lighting as simple as it gets, but she was so sincere, so rich and subtle in expressing herself that I'm still astonished. Having tens of pictures to refine from that session, still have many waiting in queue. Never seen anything like that before, or after.

What has been the biggest source of inspiration in your work?

It changes with the passing of time. Restricting to the recent past, I'd say Sue Bryce's lighting.



Model: Chiara Gardoni

Nikon or Canon? Favorite lens?

I loved, and still occasionally use, Nikon for film. Use Canon for digital. And Polaroid. Lens, I don't know. I often use the 24-70mm f/2.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Knowing "how to" is not enough. You need your own "why", too. It's when "how" and "why" work together that the fun begins. And then, be ready to work hard!

What do you think of our new magazine?

As soon as I discovered it, I wanted to read all the issues I missed. It's different, well curated, I must say Modellen Land comes in like a breath of fresh air. Keep up the good job!

<https://www.facebook.com/stetarlao/>
www.stefanotarlao.com



Erika Albonetti



Model: Miranda Diaz
Mauh: Elena De Giorgi



Model: Chiara Gardoni



Model and muah: Nicole Fontana
Styling: Samantha Testoni



Model: Elen Ina



Model: Erika Albonetti

Model: Benedetta Milani





Model: Benedetta Milani



Model: Martina Meneghini



Model: Giulia Rocambole

Interview: Model Patricia Gloria Contreras (Italy, Paris)

Can you tell us a little about you?

My name is Patricia Gloria Contreras, I am a model and actress, as well a visual artist and blogger,

If you could change anything about yourself, what would it be?

I would like to take out all my wildness

How did you start modeling?

I started quite late, when I was 20 years old

What do you think of the work as a model?

Is a great opportunity to discover yourself and the world, if you like fashion is great, if you don't enjoy fashion I don't recommend it

What is your beauty regimen?

I eat as much fruits and vegetables as I can, combined with exercise and good reading

What are your personal qualities which distinguish you from others?

I am loyal, honest, I am true to myself



What are your plans for the future?

I see my self in fashion, but I always keep an eye all around other things

What are some of your favorite experiences so far?

I have done a reality show in Italy that make me discover a new me,

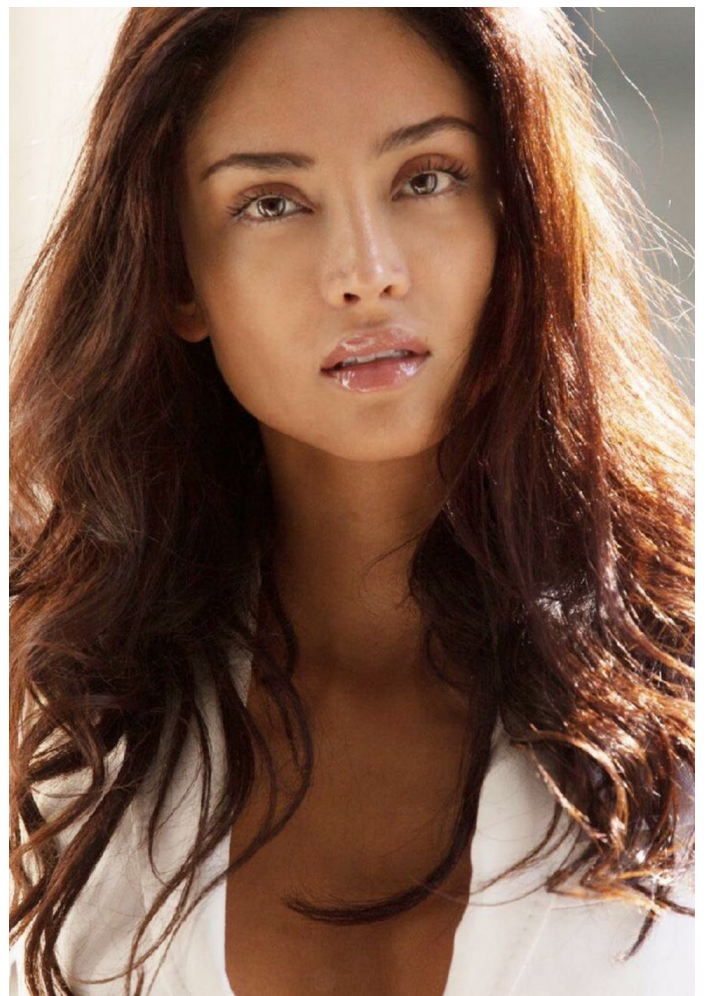
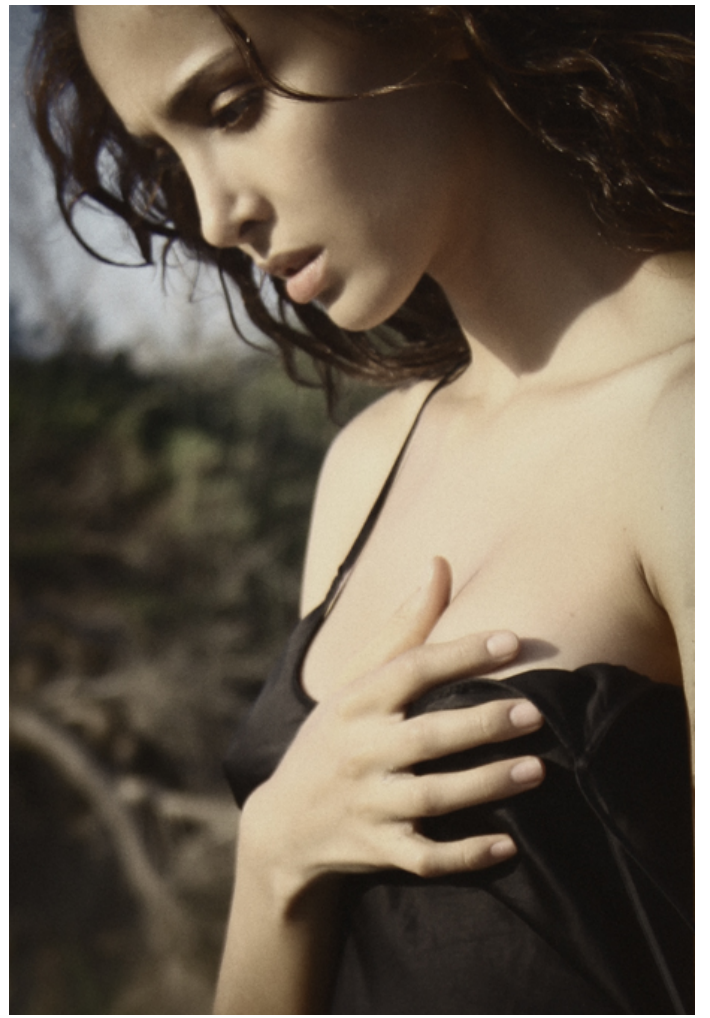
Do you have any advice for those who want to start modeling?

I will recommend to go to NY, because is there where everything can happen and to be constant.

What do you think of the magazine?

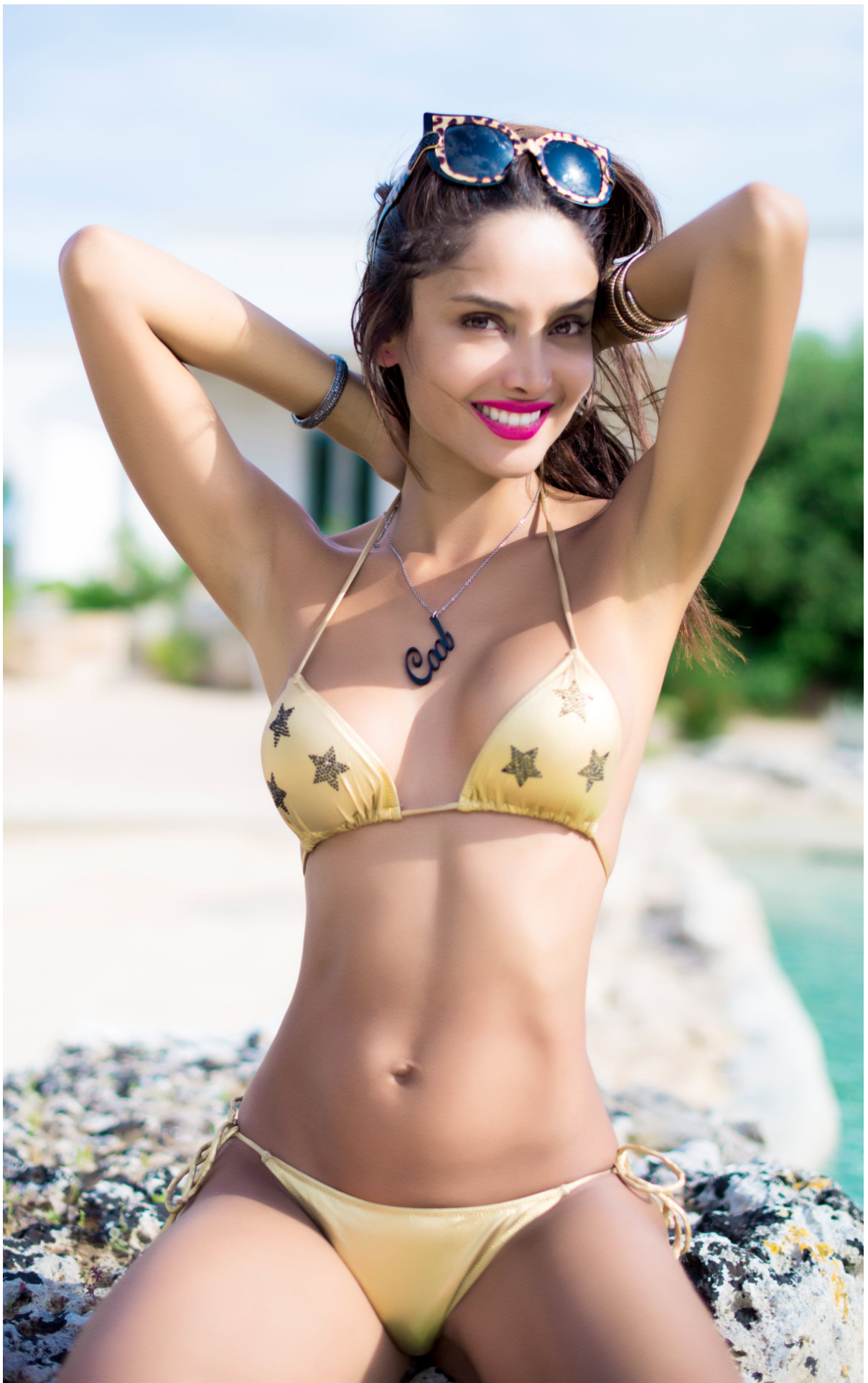
I think is a great magazine, I love the fact that model scan be known as they really are and not only as unreal figures.

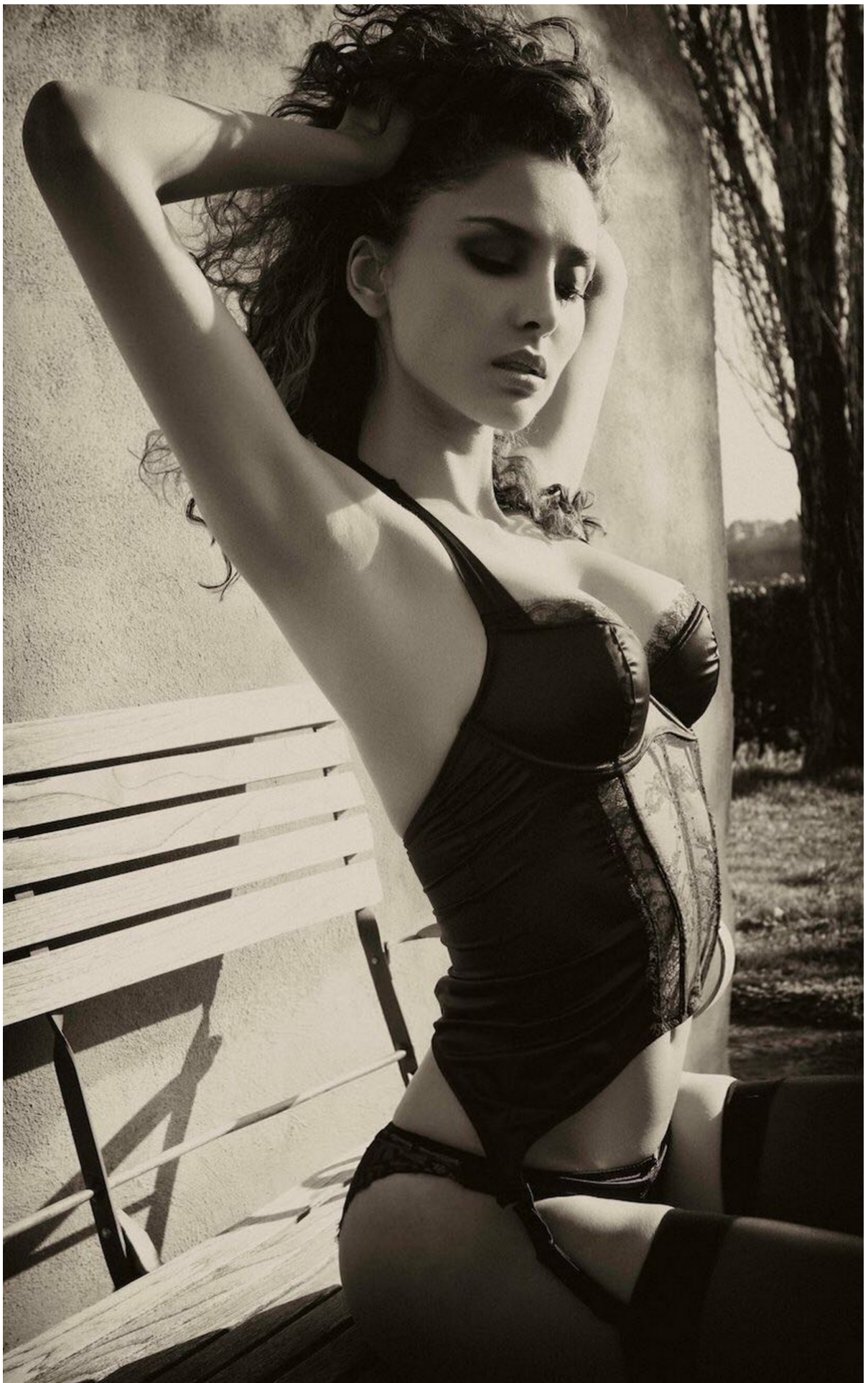
<http://patricia-contreras.com/>





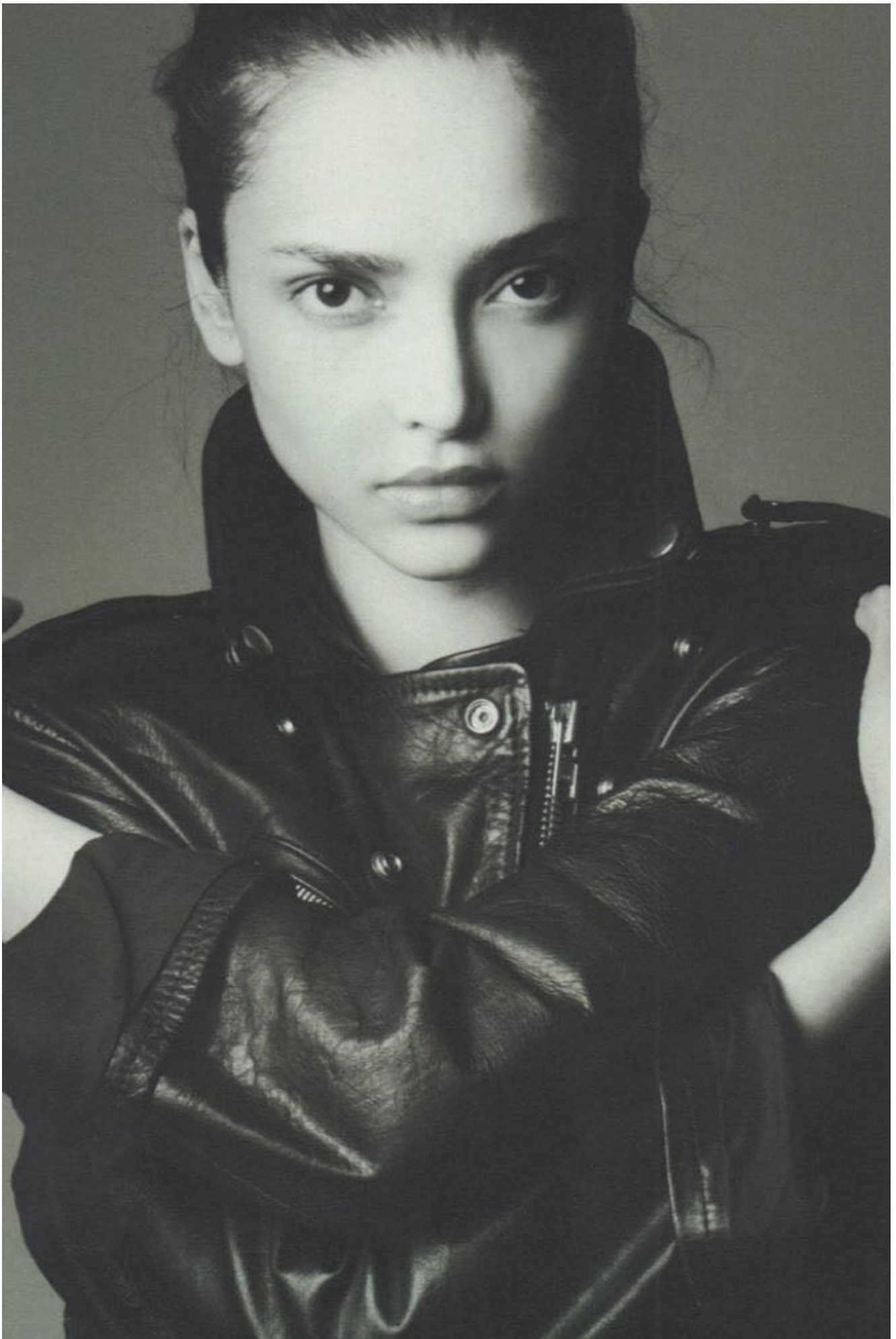














Interview: Photographer Verena Mandragora (Switzerland)

How and when did you get into photography?

I started with photography in 2007, doing some event stuff for a small magazine during my studies. People have always been the focus of my work. Since 2011 I've been working on fashion photography and stuck to it till the present day. It is kind of addictive.

What does photography mean to you?

Photography is a way to get those images out of my head.

Please briefly describe your photography style.

I try to keep it simple, but sophisticated. My photos are straight and easy, without a lot of effects and pretty on point. Void and vacancy is a big issue in my work.

Where do you get inspiration from?

Anything can be inspiring. Starting from a certain song in your playlist, locations, faces of your models or different light situations.

I often stop in the middle of the street because I've seen something interesting, ending up chasing it with amused or irritated people staring behind me.

Think in advance what you want in the picture?

Yes, I've always got a certain mood for a picture. But most of the idea is actually happening on set and a result of team work.

Studio, on location or both?

Both, definitely.

Are you a hobbyist or paid professional?

I work as a professional photographer, so the second, I guess.

What has been your most memorable session and why?

There are a lot of lovely memories, but one of the funniest productions I've ever had, happened to be on a farm. We arranged our models with a lot of animals like pigs, sheeps, cows, horses and as everyone can imagine it's harder to work with animals than with human models.

Starting from a pony that loves to eat your reflector – tasty! – ending up with an award-winning cow that got an extra styling for the shoot to look shiny supermodel's attitudes!

What has been the biggest source of inspiration in your work?

Light and Shadow. It's the essence of every picture.

Nikon or Canon? Favorite lens?

Everything that takes pictures. I work with the Canon system using the 50 mm and 70-200 mm lenses most of the time.



dantesprayer

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Keep on going. Know what you are good at and even more important: Know what you are not good at.

What do you think of our new magazine?

It's a great opportunity to bring your work to an international audience and to have the freedom to publish stories that represents free spirit apart from commercial work.

www.facebook.com/Verena.Mandragora

www.mandragora.at



classics





behind blueeyes



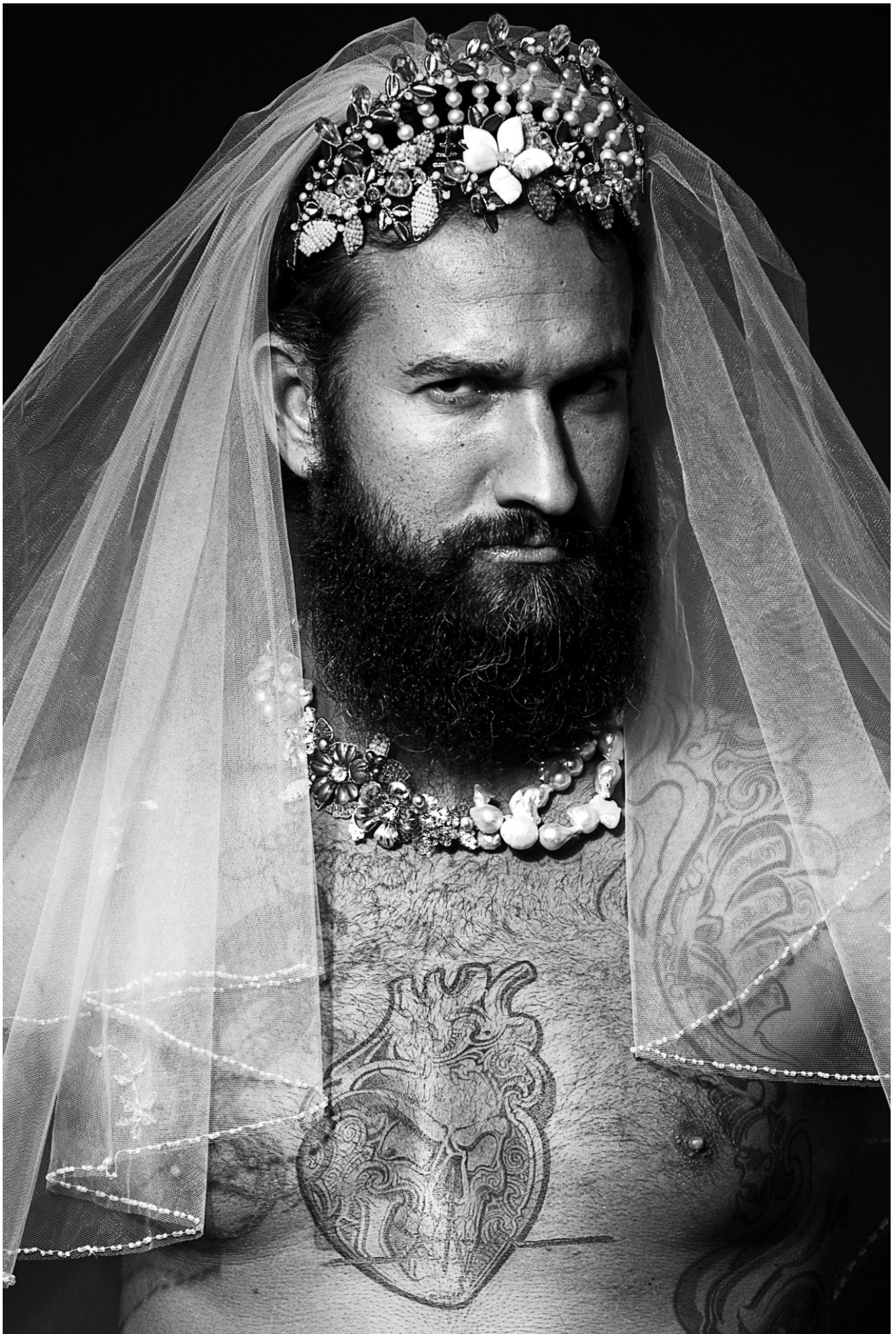
penthesilea





light








valeria










Jumpsuit: Inicio

Photographer: Verena Mandragora
Make up & Hair: Jessica Lang
Model: Eva S. @ Major Model Management


AUTUMN SYMPHONY



dress: Selected



dress: Vero Moda



blouse: Fornarina
high waist pants: H&M
stockings: Caledonia



dress: Vero Moda



blouse: Vero Moda

Interview: Model Chiara Meloni (Italy)

Can you tell us a little about you?

I'm Chiara I am 42 years wife and mom ... photography and posing as a model a passion that I discovered later ... I have big blue eyes .. 27 tattoos and a passion for high heels

If you could change anything about yourself, what would it be?

I would change a lot of things, but then on second thought I would not be me ... I like myself with my imperfections characterize me ...

How did you start modeling?

I started to pose for a photographer for the game and I found that I could express myself well and acting before the camera.

What do you think of the work as a model?

Mine is a hobby ... a sometimes stronger passion sometimes less ... I do not know if it was a job I could.

What is your beauty regimen?

I try to be careful to food, play sports, I take care of the body in a non-manic ... having little time to spare.

What are your personal qualities which distinguish you from others?

The dowry that distinguishes me I think is a good dose of humility ...

What are your plans for the future?

Having 42 years most of my projects I've made ... as for the photograph I hope to continue from what I have something to say through the photographs.

What are some of your favorite experiences so far?

My best experiences are the photographic collaborations with Roberto Ronconi with which I grew up and I made some nice sets and publications on line and paper.

Do you have any advice for those who want to start modeling?

The advice I give to those who want to start to pose as a model is to try to always put to the test and never feeling coming ... be humble and deal with professionalism and respect.

<https://www.facebook.com/vitalichiara/>

Instagram: chiaraocchi

Chiara Meloni tumblr: <http://chiarablueeyes74.tumblr.com/>

Photos By: Roberto Ronconi

tumblr: robyr.tumblr.com

My 500px profile: <https://500px.com/robertoronconi71>

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Rr Photographer ©



Rr Photographer ©













Interview: Photographer Jude (France)

Tell us something about yourself

I am a 44-year-old youngster raised in Nice and Marseille. And I have been desperately in love with Paris for almost 20 years now.

How and when did you get into photography?

In 2008, I had a couple of months free from my job, so I managed to take photography lessons and to spend one month working as a shooting assistant at Pin Up, a very good studio.

I enjoyed every moment, the artistic part, the technical part, plus the atmosphere and the "work together" mindset. But I had to put this new hobby aside because I was working a lot. And then from 2011-2012, photography progressively became the biggest occupation of my free time.

What does photography mean to you?

Above all, photography teaches how to use my eyes to see the beauty of life. Somehow, it teaches you awareness.

A frame, a light, a move or a feeling that life brings to you everyday... but what if you can't see "it" ?

Then, photography even makes me able to catch it and to share it with everybody. Taking photographs became a new and powerful way of expressing myself.

Please briefly describe your photography style.

People often say I am full of energy and attracted to beauty. It sounds like a nice way to describe my personal style that actually reflects through photography. My world is full of lines, sleek and high urban landscapes that seem to compete with the sky. I favour slim and strong-minded women or woman that "act" strongly as in front of the camera, models can separate themselves from their everyday identity. Talented models can actually be recognised through their high versatility. Unlike with nature, in my world, nothing is granted.

If you want the model on the picture to be your girl, you must know you will definitely have to be persuasive. Even when they are getting more naked, it doesn't make them easier to seduce. Also, I tend to consider more and more fashion, I mean clothes. But so far, I can't make it the center of the picture. In the end it is only a sophisticated way to make the model look even more interesting.

Where do you get inspiration from?

First of all, unless you are a genius, inspiration comes from a lot of work, looking at other photographers' achievements, talking with designers, experiencing new technical skills. That opens the field of what is possible.

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The preparation of the shooting is a major moment : you have time to let your mind freely create your frames, you can try to feel the atmosphere you want to show through your camera.. But, on the spot, the key is the model. Everything can be well set up, with a great team and a perfect location, without this key the door will remain shut. And some models can open more doors than you could even think of ! Until today, I believe I only made use of 10% of the inspiration my person could sense. My goal is to experiment much more.

Think you in advance what you want in the picture?

The more I think in advance, the more confident I can shoot.

But this statement applies to good pictures. For pieces of art, the best is always to forget everything you prepared and just catch the moment. Art is intrinsically related to intuition.

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Studio, on location or both?

Outdoor or indoor locations that differ from the traditional studio are obviously an infinite source of inspiration and novelty. Since I embrace challenges, I like to be constrained by the studio setting and benefit from the unparalleled precise lighting it provides.

Would you consider yourself a hobbyist or a paid professional?

My weekly occupation that is both time-consuming and fulfilling allows me a very good standard of living.

As a result, I am lucky enough to freely deciding my projects upon my sensibilities and the quality of the team rather than the purpose of being remunerated.

And I always dedicate myself 100% to every project, just like if I was paid for it. However, at some point, such way of working reaches its limits as the team's expectations in terms of remuneration rise with the greater size and boldness of the project.

What has been the biggest source of inspiration in your work?

Women, without any doubt. They are the matrix of everything and will always be. Every new meeting with a model is a new space of inspiration. Sometimes a small, temporary one, sometimes a new planet. And, in very occasional cases, it is a whole universe.

Nikon or Canon? Favorite lens?

I started with Sony and then moved to Nikon due to the variety of lenses. 2 years ago, I lost my 70-200 f/2.8, perfect for studio, and decided to invest in the Nikkor 24-70 f/2.8, just to give it a try. After using it for 10 minutes, it felt like I entered a brand new world of dynamic angles, playing with distance and movement.

It has become my favorite lens, but I still use a lot my 50mm f/1.8, amazing for portraits thanks to its wonderful bokeh effect.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

If you want to make money with photography, then you need work hard both your artistic skills and your business skills. Just like the human body, the business of photography needs two strong legs to walk the distance.

What do you think of our new magazine?

So much devotion in matter of time and effort to communicate on emerging talents is a bliss.

The artists we are should be very grateful to this precious gift.

Jude Fotografy – www.jude.book.fr



Model : Marion Villalard



Models : Laetitia Monier / Marine



Model : Tiana



Model : Valerie @DMG Models / Dress : Cher Nika



Model : Marikeira



Model : Irina Revenko @ Linea12 Model Management

Jude_P © 2016



Model : Vlada @ MSS Models
Dress : Cher Nika by Cherkas



Model : Elsa Leclerc / Tattoos : Bliss Tattoos



Model : Agate Le Balc'h



Model : Hanna Frolova @ Linea12 Model Management

Jude_P © 2016



Model : Eugénie S.



Models : Valeria, Vlada & Kristina @ MSS Models / Dress : Cher Nika by Cherkas.



Models : Ingrid PM & Helene Lecompte / Dresses : Mike & Sin

MIKE & SIN





Models : Valerie & Kristina @ DMG Models Dresses : Cher Nika Boutique







Model : Tunde / Tattoos : Bliss Tattoos

Interview: Model Carola Ci (Italy)

Can you tell us a little about you?

I'm a bit of everything. Mainly because I'm a very curious person. Born under the sign of Pisces, I was born in Rome and then I moved to Naples. Now I'm back in Rome, the city I love most in the world.

I work as a marketing and communication manager in a Health Company and in addition I'm a First Aid Teacher.

If you could change anything about yourself, what would it be?

There are very few things I would change about myself, because I really love me, and I also love my defects. Anyway, sometimes I'd like to be more egoist, just in a good meaning of the concept.

When I tend to work too hard (cause I'm a perfectionist), I should just say "don't care!"

How did you start modeling?

Accidentally. And for luck, I'd say. Almost 2 years ago, my hairdresser Marcello Gregorio asked me to pose for adv. The photographer was Armando Cattarinich, art director of "Woman & Bri-de" Magazine and son of the famous Mimmo Cattarinich.

He immediately scouted a pose-instinct in me so that I was called a second time and then I received more and more requests.

What do you think of the work as a model?

Maybe this is not a good question for me, because I don't think about "model" like a job but like a passion. I've an other job and I'm so much busy that I never have time for me, but I can not help but pose.

What is your beauty regimen?

I haven't any particular beauty regimen, on the contrary, I eat a lot like every mediterranean girl (I think I have a great metabolism). But I also walk a lot and I like go to the gym. I have some good habits like drinking at least 2 liters of water a day or removing make-up twice a day.

What are your personal qualities which distinguish you from others?

I'm very changing. I love to get transformation, and Make-Up Artists usually say that my face is perfect for this, they have fun to make-up me.

Some photographers told me I'm more an actress than a model. Indeed, I play a role when I'm in front of the lens and I'm able to be very expressive, most of the time without any particular pose. In fact, my physical point of strength are eyes.

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PH: Cesare Colognesi



PH: Marco Di Marco

What are your plans for the future?

In this moment of my life, I'm very concentrated on my career. I'm satisfied about my private life, but I want to improve me on the job.

What are some of your favorite experiences so far?

I remember the months spent in the States like one of the most exciting moments of my life. Before in NYC and then in Miami, I was there in 2011 to study and I got to smell the American Way of Life and mainly people, people from all over the world. I love the difference, reflected in people, in places, in photography, in food, in colors. No trip makes you discover the difference more than a trip in the United States.

Do you have any advice for those who want to start modeling?

Love yourself is the first step. You can't imagine how many girls, beautiful, charming, fascinating girls don't love themselves. This is the reason why when they see their photos, they don't like their own image in the picture. The second suggestion is "Look at you to improve, don't look at other models".

What do you think of the magazine?

I think Modellenland is a wonderful way to put in contact photographers, models and ideas from all over the world.

<https://www.facebook.com/profile.php?id=100010658736161&fref=ts>



PH: Wilder Biral



PH: Andrea (Aeterna Photography Studio)
MUA: Giulia Bencich



PH: Enrico Burani
MUA: Martina Chiacchio



PH: Wilder Biral



PH: Enrico Burani
MUA: Martina Chiacchio



PH: Giacinto Malospiriti
MUA: Giovanna Antonia Stasi



PH: Giacinto Malospiriti
MUA: Giovanna Antonia Stasi





PH: Roberto Martino
MUA: Martina Chiacchio



Mausmann & Co

A close-up portrait of a woman with dark hair, wearing dramatic purple and blue eye makeup. Her eyes are closed, and her hand is near her face, with bright orange nail polish on her fingers. The background is a soft, out-of-focus light color.

Marike De Meester Make-up artist

For more info:

marikedemeester@hotmail.com

<https://www.facebook.com/marikedemeestermakeuppage>

Photo: [Hugo Deneweth](#)

MODELLENLAND

OKTOBER 2016

Magazine

View The full issue
on our website

I HAVE A GREAT
PASSION FOR
PHOTOGRAPHY
MUSIC AND TRAVELLING

Cover Model
Tamara Elżbieta Behler

I DON'T SHOOT
FOR MONEY
I SHOOT
FOR PASSION

PHOTOGRAPHER
MAGNUS BRYNESTAM
WINNER OF THE MONTH



Amanda



Beata



Ewa



Jana



Jana



Carolina



Jay



Patrice





Amanda



Ewa



Patrycja



Bettina



Ivan



Elvira

Interview: Photographer Omar Brunt (Netherlands)

Tell us something about yourself

At the moment of writing this I am 50 years old. I live – and work - in Amersfoort, Holland. Since I've discovered photography, it's my main occupation, besides working as a IT professional to make ends meet.

How and when did you get into photography?

A few years ago I bought a digital camera. From investigating how other photographers were able to make gorgeous pictures came courses and workshops, and before I knew it I won a contest to have my picture on the cover of a big photo magazine. That's roughly about a year (or 1,5) ago, and since then I have been offered all kinds of photographic and design projects, even requests for internships. So I started my own photographic design company.

What do you want to achieve?

I want to keep developing my photographic and designer skills, just to keep making beautiful pictures and get better at it. It would be nice to create some more covers or illustrations, books, music, magazines....

What does photography mean to you?

It means a lot. It provides a way to express yourself, to be creative.

Where do you think your work different is than others

I don't know, some of the concepts I work on are very different than most of what I've seen. Some of what I do has been done a million times before. Still I do them because I think they're either beautiful or I have the feeling I can learn from them.

I can't exactly say that I'm a 'sure-hit' photographer. I mean, whenever I find something that works, I'm not sticking with that for the next x-hundreds of pictures. That would bore me to pieces. I'm more of a 'been there, done that' photographer.

Where do you get inspiration from?

Mostly music, and other photographers. I spend hours looking at stuff I admire.

Think you in advance what you want in the picture?

Yes sure. I use reference pictures or reference cards. (moodboards if you like) to narrow down the direction of the image's outcome. Sometimes it's too narrow and I discover it doesn't work, but mostly it's very pre-meditated.

Studio, on location or both?

So far I done nearly all my images in studio. I guess I feel safer when I can control the light and don't have to worry about rain or wind or too much sun or things like that.

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Edit you your photos and what you do?

Yes all pictures pass Photoshop. Some are weeks of editing (when I can't get the result I'm after), some are mere color adjustments. It depends what picture I have in front of me. I hope my images leave my computer near perfect. I can't stand little distractions, I remove anything I don't like.

Which locations or topics you like the most?

The things I really like – but haven't done enough - are urbex photographs. Spooky places, occasional remains of medieval castles. All old stuff actually, vintage looking, old cars, scary attics that stuff.

Wat of waar wil je absoluut nog eens een keer fotograferen?

The King.

What do you think of our new magazine?

I like it and I think it's a good medium for MUAHs, models and photographers to see each other's work and get a better understanding of who's who.

What is the most important thing you've learned over the years?

That a picture is just a picture. No matter how hard you've worked for it, no matter what resources you found, in the end people can just as easily say it's not good or they don't like it. Oh well. I had to learn to do it for myself, as long as I can live with what I make, it's good enough for me. I learned every step takes you closer to where you want to be, even if its baby steps.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Everything went and goes so fast I hardly have time to think about that. I developed some ideas for 'real' series, I don't have a lot of that yet. I realize series and themes work a lot better for exhibitions or publications sometimes, so I'm on that track. When I see what I have been able to do in 2 years time I hope that in another 2 years me and my work are simply twice as good

What are your future plans or what can we expect from you?

I like it if models feel confident and secure, and just be aware of themselves. After all, photographer and model should be after the same thing, making the best they can do at that moment. So I try to find models that look awake and actively involved in the photo shoots in their portfolios. I like to know that they know what they're doing.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

None whatsoever. I deeply admire and respect everyone who tries to live their dream, reach their goals. Whoever you are, models go model, photographers go photograph, MUAH's go MUAH! If I had a message (which I don't) it would be that I hope that negative people finally understand that it's much more useful and productive to be positive, and that positive people just stay positive.

<https://www.facebook.com/numborart/>



laura hauntedS



crown

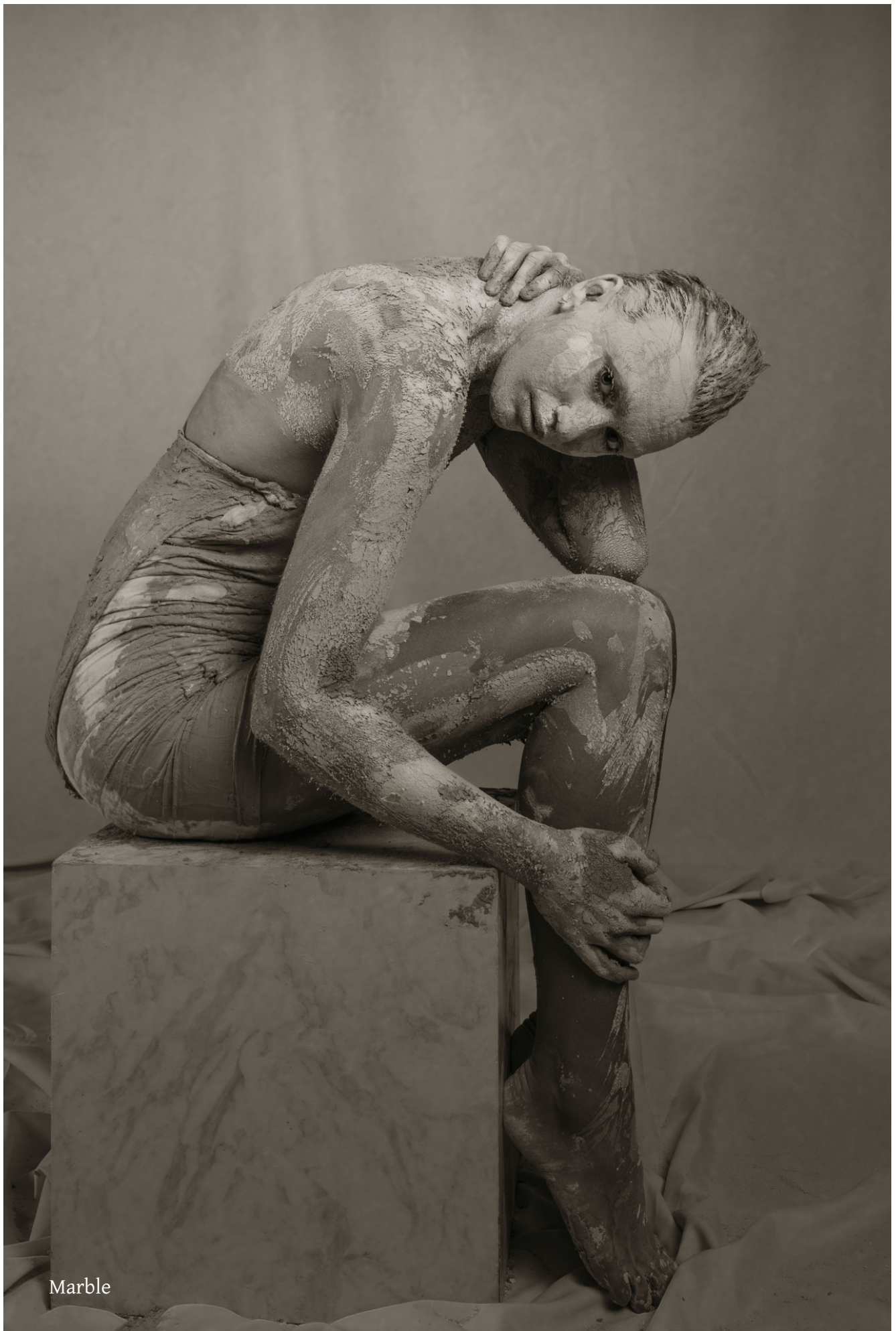


invisible man



lorraine-hpins





Marble



Ilonka



alley sammi



Angel



Freeke



Madi Charo

By: Marc Deman



(c) Marc Deman



(c) Marc Deman



(c) Marc Deman



(c) Marc Deman



(c) Marc Deman



(c) Marc Deman



(c) Marc Deman



(c) Marc Deman

Interview: Model Melanie Norder (Netherlands)

Kun je ons iets vertellen over jou?

Mijn naam is Melanie en ik ben 18 jaar oud. Ik doe nu een jaar modellenwerk en ik ga er 100% voor. Mijn hobby's zijn fitnessen, paardrijden (eigen paarden), fotograferen en ik blog voor www.modellist-id.com. Zelf heb ik ook nog een eigen blog: www.melanienorder.blogspot.com

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Niks, ik ben tevreden met hoe ik ben.

Wat zijn je goede eigenschappen, en je minder goeie?

Ik ben een perfectionist, wat voor- en nadelen heeft.

Hoe ben je begonnen als model?

Vorig jaar oktober ben ik door meerdere bureaus gescout op het Dutch Model Event, en afgelopen jaar heb ik via een bureau modellenwerk gedaan (shows, shoots, editorial).

Wat denk je van het werk als model?

Ik vind modellenwerk heel leuk om te doen. Het is afwisselend en je ontmoet veel nieuwe mensen. Ik houd erg van fotografie en mode. Modellenwerk is een combinatie van beide, dus dat is perfect!

Wat is uw schoonheid regime?

Ik drink veel water, eet gezond en zorg er altijd voor dat mijn huid goed gereinigd is.

Wat zijn je plannen voor de toekomst?

Ik hoop zo lang mogelijk modellenwerk te kunnen doen, veel van de wereld te zien en daarna nog steeds in de modewereld actief te kunnen zijn.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Jezelf tegenkomen in bladen, en ik heb ook een shoot gedaan met een tijger python, dat was heel gaaf om te doen. Maar shows lopen vind ik het leukste om te doen.

Wat zou je graag nog doen als model?

Ik zou nog graag wat fashionweeks lopen en op een magazine cover staan.

Heeft u nog een advies voor wie als model wil starten?

Neem eens een kijkje op www.Modellist-ID.com. Modellen delen hier hun ervaringen en tips met elkaar, dat is super handig voor beginnende modellen en het is leuk om te lezen. En last but not least: heel veel oefenen! Practise makes perfect.

Wat vind je van het modellenland Magazine?

Ik vind het super dat Modellenland Magazine modellen, fotografen en mua's de kans geeft zichzelf aan de wereld te laten zien.

<https://www.facebook.com/melanie.norder.9>

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Richard Apeldoorn, styling + mua: Joycelynn Wigmans



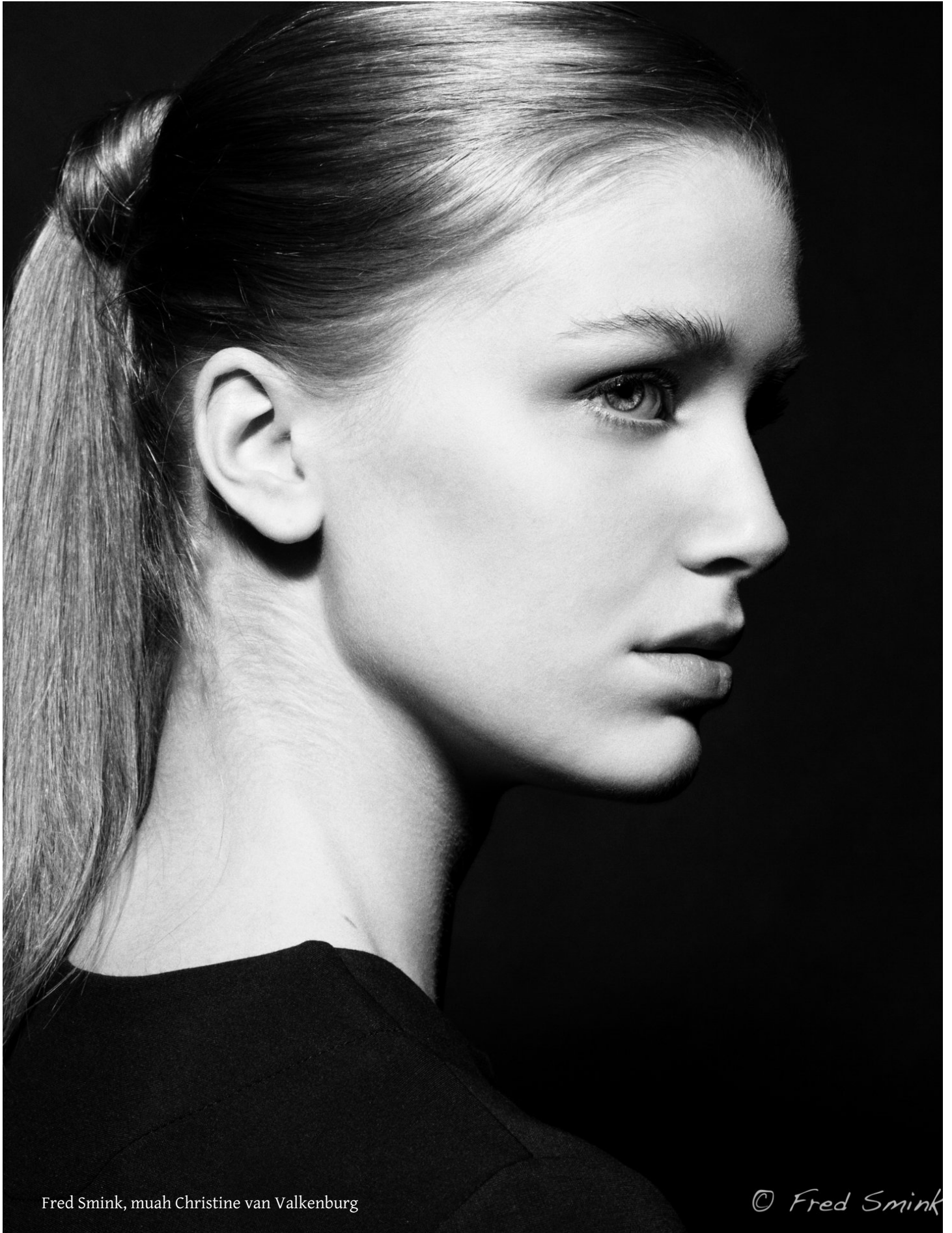
Peter Stigter, designer Lauré Meyers



2W Atelier



Marlot Haagsma, muah Melek Dölgün



Fred Smink, muah Christine van Valkenburg

© Fred Smink



Fred Smink, muah Christine van Valkenburg

© Fred Smink



2W Atelier



2W Atelier



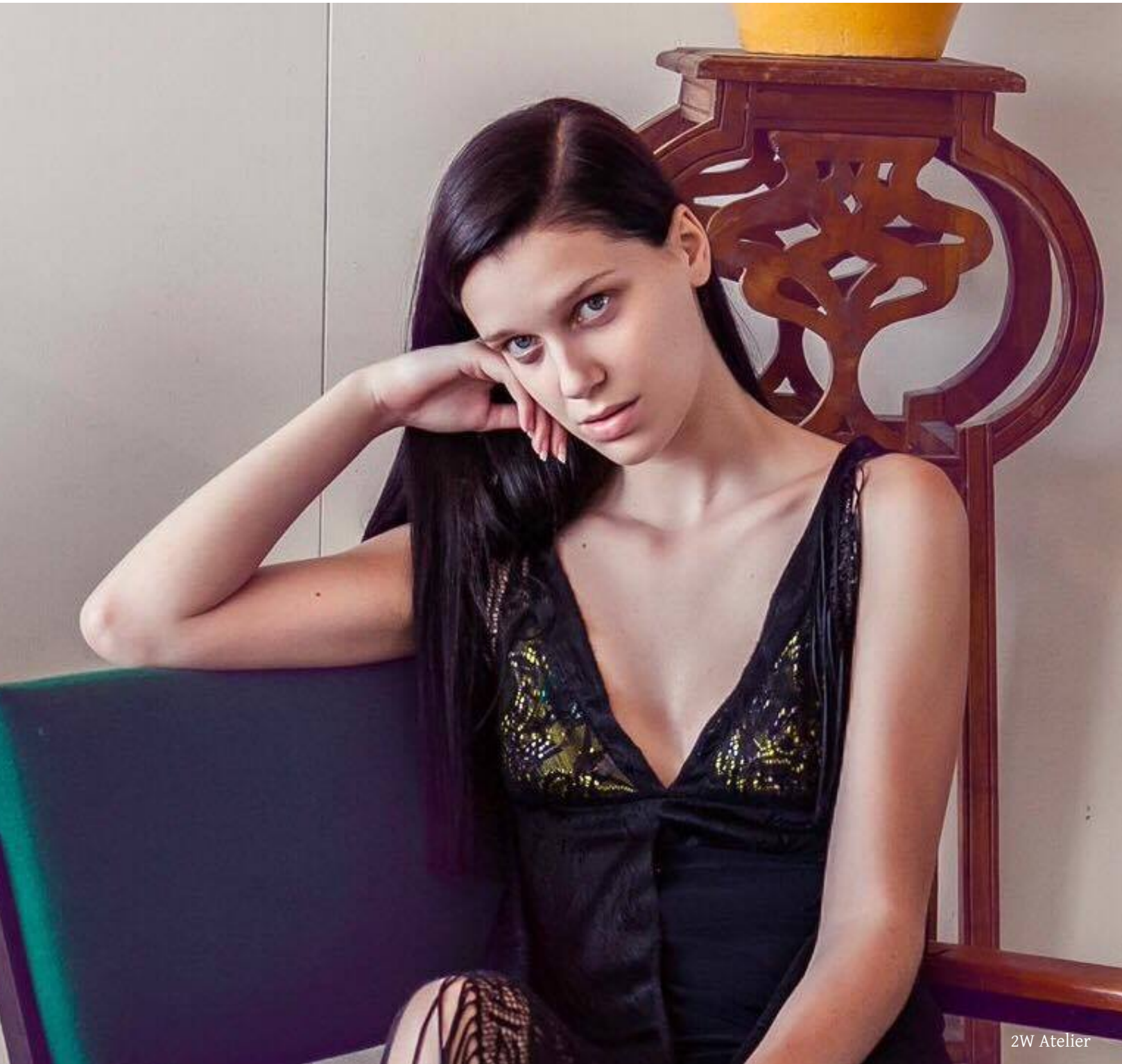
Evie Daniels, muah Ghizlane Mellouki, styling Elvi Roos



2W Atelier



Richard Apeldoorn, styling + muah Joycelynn Wigmans



2W Atelier

Interview: Photographer David Ghisa (Romania)

Tell us something about yourself

I'm David Ghisa, 21 years old and currently I study Information Technology at University in Bucharest. I love photography and retouching. Well, this is my job actually, but more than that it is my passion.

How and when did you get into photography?

My dad had a Nikon D90, which I use it occasionally. However, photography for me started in the winter of 2012 when my dad gave me his Nikon D7000 (from here I'm a Nikon fan haha) and I've started to shoot some pictures like landscape (But I was too lazy to do that just like now. I'm not that kind of Landscape photographer that wakes up at 5 o'clock in the morning for the perfect sunset , even sometime I wish I could do that), I mostly shoot girls (really beautiful girls :)). So after that I really enjoyed doing pictures. Now I use D3X and D800E and sometime my Dad's D700. Yeah, I know, we are a Nikon family, only my mom doesn't shoot.

What does photography mean to you?

A lot, really a lot. Means much more than just a simple job. I really love working with people, to "shoot" their feelings and dreams, capturing those moments which defines our uniqueness. It means joy and happiness.



Please briefly describe your photography style for our readers.

Wherever I go to shooting, inside or outside, I got my D3X and D800E with the 35 mm f/1.4 G and 70-200 mm f/2.8 G VR II because it covers almost everything that I need, even if I have to shoot portrait or full body for some Campaign or Fashion style.

I don't have my own style, but I can tell that I love vintage, old style (something which came from my family) which I want to combine with modern style. Well, I try to do my best with the retouching to be more closed to natural, colours, the story of the shooting itself and more important for me the skin, I really love it to be natural and I do my best for that. I always want to be close to the Vogue style. That's my dream. Those colours and that quality..

Where do you get inspiration from?

For my inspiration I really look over Facebook, 500PX, Instagram, I follow different photographers like Jean Noir, Dany Diamond and more. I'm looking to different styles and I try to understand their photos, the light, positions, process behind. Of course, I read magazines and Internet is a great source.



Think you in advance what you want in the picture?

Life. In a picture I really want natural colours, a story for viewers and quality.

Studio, on location or both?

Both, but honestly I prefer on location. You can think more than in the studio, is more challenging. You have to chose the best position, to feel the light - and I loved nature. In studio..I like it too. Well, in some ways they are similar.

Would you consider yourself a hobbyist or a paid professional?

Good question. I consider myself more a hobbyist, even I had several paid jobs. I still have future paid projects in my agenda, but I'm not a full-time paid professional.

What has been your most memorable session and why?

MILANO FASHION WEEK, last year!!! Why? Because it is the most amazing place where you can be. Meeting all the big brands and shooting with those awesome bloggers or models! Walking in the street between well-known models which pose from you right there.. Amazing!

What has been the biggest source of inspiration in your work?

I will be really honest and I will say music! Deep House music! It really make me feel relaxed and I can be inspired really easy. It let me dream, it allow me to see with my mind eyes the next photography, how it should look like, or what should I change in the current project.

Nikon or Canon? Favorite lens?

Nikon. My favourite lens is the 70-200 mm f/2.8 G VR II and the 300 mm f/2.8 VR.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Never stop dreaming! Never stop trying! Never stop searching!

<https://www.facebook.com/DavidGhisaPhotographer>























Interview: Model Nicolette S. (Austria)

Can you tell us a little about you?

Hi there, my name is Nicolette S. and I am 28 years old. I am from Linz in beautiful Austria. Exactly 3 years ago I had my very first photo shooting.

From this moment, modeling became my favourite hobby and is now my purpose in life. I love to be in front of the camera and play different roles. I travel internationally for different projects.

Next to modeling, my dogs and sports fulfill my life.

If you could change anything about yourself, what would it be?

Actually, there is nothing I would really like to change. I am at peace with myself.

How did you start modeling?

A local photographer asked me for a shooting, and it was a lot of fun. Step by step, I built up my portfolio. I got the ball rolling and modeling became quickly more than just a hobby.

What do you think of the work as a model?

It's a great job. Every shooting is unique. The opportunity to get to know and work with so many different people enriches my life tremendously.

I love to network and to socialise and this job is so diversified and great because of it.

What is your beauty regimen?

I try to get enough sleep, eat well and do lots of outdoor sport activities.

What are your personal qualities which distinguish you from others?

I am very disciplined and ambitious. My strength is my expression, and my adaptability in all kind of situations.

What are your plans for the future?

I really would like to continue working with such great people, and capture many many more beautiful moments. Needless to say that I would appreciate also more and more publications in magazines.

What are some of your favorite experiences so far?

Last year I have been part of a commercial shoot for a food corporation.

It was a great experience to work on such a big set. Plus all the traveling, of course.

What are some of your favorite experiences so far?

Last year I have been part of a commercial shoot for a food corporation. It was a great experience to work on such a big set. Plus all the traveling, of course.



7Breeze Photography

Do you have any advice for those who want to start modeling?

Professionalty and ambition. You should not compare yourself with others, and follow the way you would like to go. To be successful long-term, you have to stand out from the crowd.

What do you think of the magazine?

Modellenland is a very innovative magazin, which combines all facets of photography and shows the beauty of photographic art. I find the excellent selection of outstanding pieces of different artists from all over the world impressive.

www.facebook.com/nicolette.s.modelpage/

https://www.instagram.com/nicolette_s_model/

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The JACK Photoworld



Günther Hagedorn



HANNES WALENDY



Matthias Holst



THOhme Photography







Matthias Holst






Matthias Holst



Photography
Phil Tubbax



Anybody can be a great photographer if they zoom in enough on what they love”. this is precisely what phil tubbax does to make his images stand apart. indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

Born in india in 1984, adopted by doting parents from Belgium, tubbax started as an independent in 2008. working with the most people in Belgium and abroad, he is steadily ascending the ladder of success. with the camera lens functioning as his third eye, tubbax intensely observes details. “all art is about control” and he knows how to achieve the impeccable blend of the controllable and uncontrollable. this sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. crisp, clear, sharp and trenchant are the images.

Fashion photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. it's not an easy profession! A dept sense of visual aesthetics is essential.

Tubbax's unyielding energy, introspective mind, and clarity of thought is the icing on the cake.this young achiever makes sure that models gain confidence in front of the camera. he believes that teamwork, confidence and creativity are crucial to a good shot. on the day of the shoot he gathers his team to discuss ideas. this sensitivity and keeness to know what his team aspires to achieve works as a bonus. tubbax nimbly mixes art and commerce into a chiseled creative process.if “Everyday is a fashion show and the world is the runway”, then tubbax's camera captures the best of these moments and definitely adds a splash of his own flavou. www.philtubbax.com





















MARTIN WIELAND



- Born in 1970, studied at the Graphic Arts in Vienna. At the age of 14 he decided to follow in his fathers footsteps to become a professional photographer as well.

- Since 1997 specialized in nude and erotic photography. His strength lies in the communication with the model, thus he encourages them to achieve maximum performance with maximum efficiency and getting the optimum results.

- The atmosphere during the shoot is reflected in his pictures. Photographs of him have already been published in several magazines worldwide.

- He is also known as the editor and photographer of the "Black & White" calendar, a sellout every year and a popular collectors item since 2000

<http://www.martinwieland.at/>























Interview: Model Nikki Vanherck (Belgium)

Kun je ons iets vertellen over jou?

Buiten model zijn ben ik vooral bezig met mijn zoontje van 3 jaar en natuurlijk mijn werk, treinbestuurder. Zoals de meesten zeggen een vrouw in de mannenwereld. De uren zijn redelijk wisselend maar gaat wel goed samen met de hobby als model.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Iets veranderen hmmm een moeilijke maar dit zou dan toch wel mijn buik zijn, ben vroeger altijd mollig geweest en heb tegen de 100 kilo gewogen dus dit zijn nog de restanten ervan.

Wat zijn je goede eigenschappen, en je minder goeie?

Goede eigenschappen zijn dat ik altijd geduldig ben en iedereen toch altijd probeer te helpen waar ikzelf kan... minder goede eigenschap is dan weer dat ik wat moeilijker ben in sociale contacten leggen wat meer verlegen.

Hoe ben je begonnen als model?

Dankzij de zwangerschap... een zwangerschapshoot met de vriend gaan doen die zo goed meeviel dat ik meer ben gaan opzoeken over model spelen en de do's en dont's.

Wat denk je van het werk als model?

Het blijft een hele inspanning en vergt toch ook redelijk veel van je vrije tijd. Maar het blijft super als je dan het eindresultaat voor je neus krijgt.

Wat is uw schoonheid regime?

Gewoon veel water blijven drinken en sporten. En natuurlijk de huid blijven hydrateren.

Wat zijn je plannen voor de toekomst?

Hopelijk steeds beter worden als model en wie weet waar we dan eindigen, is gewoon afwachten.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Shoot's met gewoon heel grote groepen omdat je dan op die momenten van elkaar kunt leren en ook ziet hoe andere modellen met alles omgaan. Is gewoon een super ervaring.

Wat zou je graag nog doen als model?

Concepten uitwerken met dieren.... daar heb je wel veel geduld voor nodig maar uiteindelijk het resultaat mag er zijn. Dus iemand dobbermannen ter beschikking?.

Heeft u nog een advies voor wie als model wil starten?

Blijf altijd jezelf en hou je vast aan je eigen waarden en normen. Laat de fotografen je niet Om praten tot iets dat jezelf niet wilt.





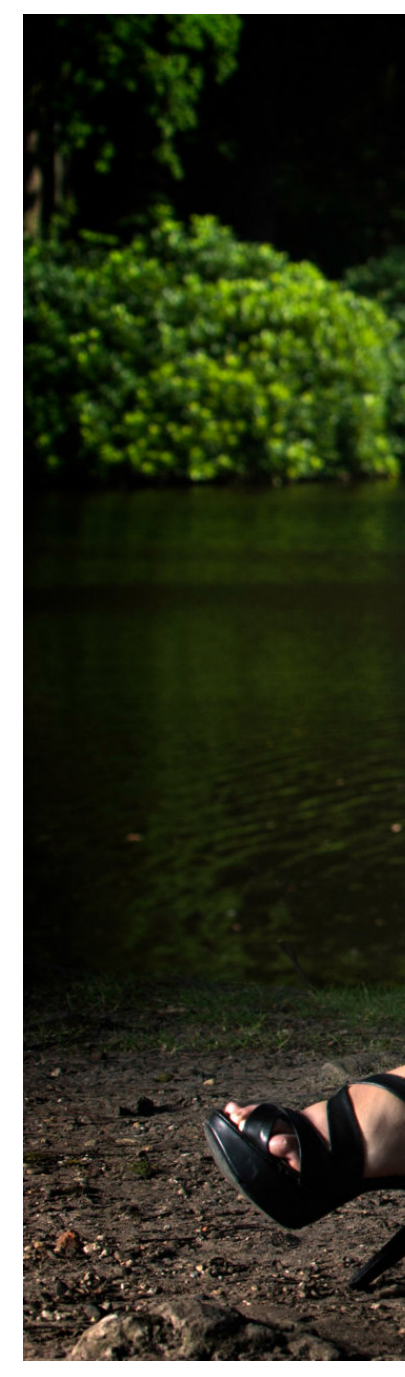
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Editorial: Pin Up Emmerald Barwise

Phil Mairs and make up and hair by Ewa Barbeska





















Contain the Disease



Models: Dolores & Judith Valentina

MUA: Lucifera

Hair: Julia Lion Hair

Styling: Julia Lion Hair,
dresses by Judith Valentina

Photographer: Dennis Claes













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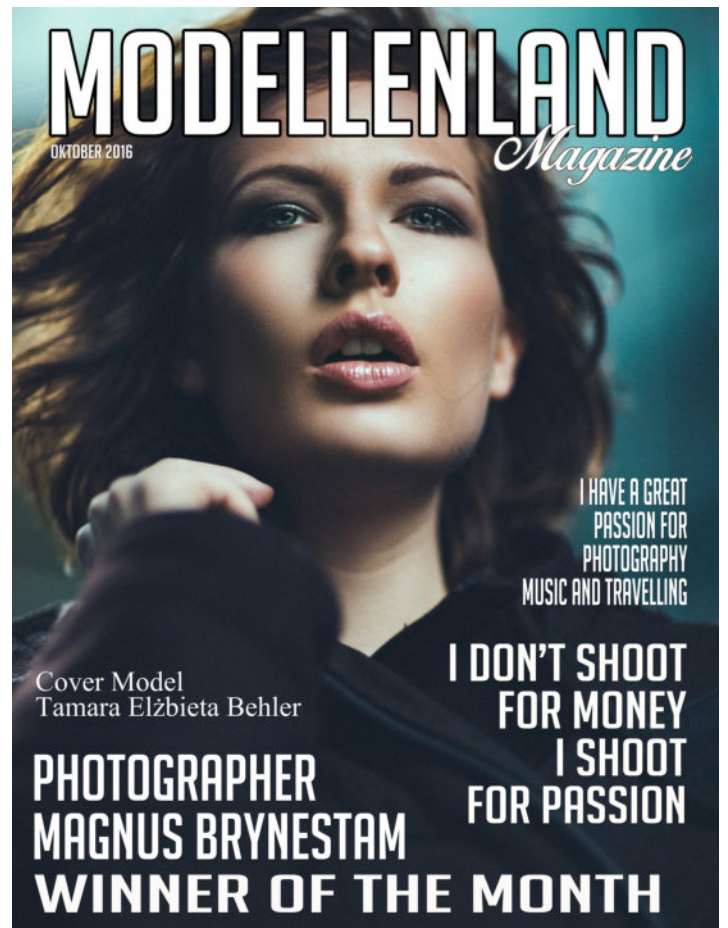
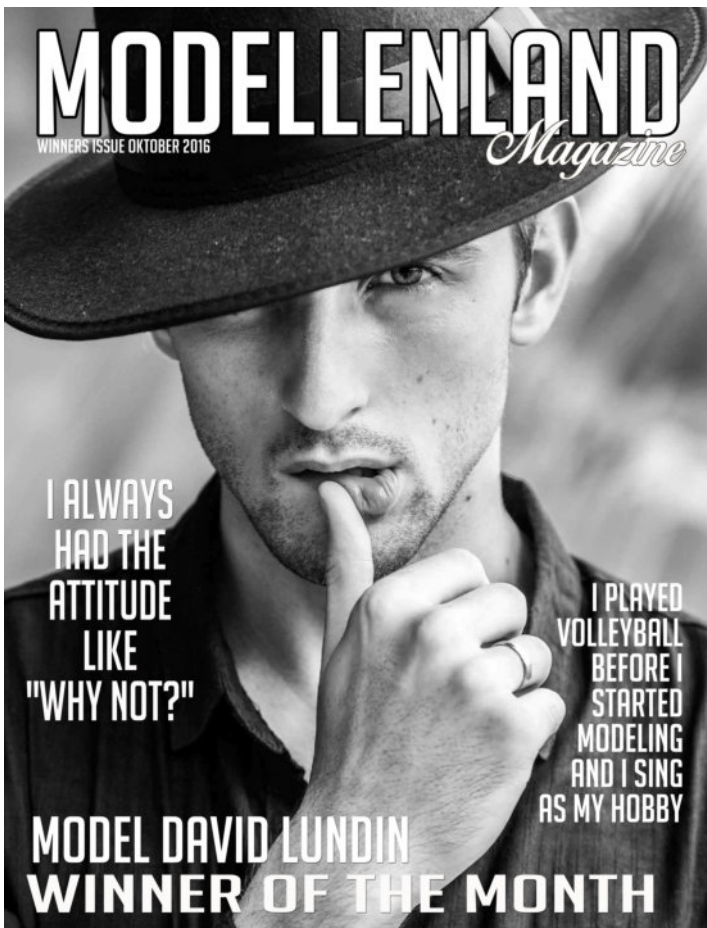
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Gabriella Grigo
Creative Instincts Photography





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